LEONARD JOEL
Est 1919

THE HERMANN AND INGE THUMM COLLECTION

Formerly at Chateau Yaldara

AUCTION MONDAY 17 APRIL 2023, 6PM MELBOURNE

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VIEWING

Viewing in Melbourne:
Friday 14 - Sunday 16 April 2023
333 Malvern Road, South Yarra, VIC 3141

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Please refer to our website for viewing details

leonardjoel.com.au

1

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1
A SAMSON POLYCHROME-DECORATED PORCELAIN FIGURE GROUP PERSONIFYING THE LEVANT
Mid-19th century
The female figure modelled seated on a rock wearing Turkish-style robes and with various objects representing the Near East, behind her a child wearing a plumed fez and playing with martial objects, an underglaze blue crossed swords with 'S' mark underside
40 cm high, the base 20.5cm diameter
$600-800

2
A GARNITURE OF THREE DERBY PORCELAIN VASES
First quarter 19th century
Each hand painted with English landscape scenes and rural settings in a shield shaped reserve, set onto a cobalt blue ground with gilt highlights, raised on square bases, remnant BADA sticker to largest vase, each with vista titles to underside of base, and a red factory mark to underside of largest vase
29cm & 22cm high respectively
$500-700

3
Travis WEBBER (1900–1968)
A large tree in an Australian farm landscape
Oil on composition board
Signed and dated lower left: TRAVIS WEBBER 63
44 x 59.5cm
$200-400

4
A PAIR OF PORCELAIN TEA CANISTERS
19th century
In the Meissen style, probably Samson, each of baluster form, painted with alternating scenes of floral arrangements, within a leaf tip border, blue T within a double L mark
16.5cm high, 12cm wide
$300-500

5
A LARGE MEISSEN PORCELAIN AMOROUS FIGURAL GROUP, 'THE DECISIVE CHOICE'
Model J 49, Late 19th century
After the model by J.C. Schönheit, depicting a young woman being courted by her paramour while the other is spurned, on an oval base, moulded and gilt with acanthus leaf tips, underglazed blue crossed swords and incised J 49 to underside of base
32cm high, the base 20.5cm wide
$700-900

6
Alex de ANDREIS (1871–1939)
A seventeenth-century standard bearer
Oil on canvas
Signed lower right: ADE Andreis
64 x 48cm
$600-900

4

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7
AN ITALIAN CARVED AND GILT WOOD DISPLAY CABINET
Second half 19th century
In the Venetian baroque manner, the baldacchino-shaped top above the glazed front with two doors enclosing removable fabric lined shelves, on scrolling feet, carved foliate and rocaille decoration throughout
212cm high, 92cm wide, 49cm deep
$800-1,200

8
A FRENCH GILT-FRAMED OVERMANTEL MIRROR
Second half 19th century
The oval plate within a moulded frame with carved foliate and floral crest and tail piece, in original contrasting oil and water gilding
173cm high, 116cm wide
$500-700

9
A FRENCH WALNUT-CASED MANTEL CLOCK
Early 20th century, the movement by Japy Frères
The glazed black and white enamelled dial within an upright case of typical form on a low platform base, brass mounts throughout
42cm high, 34cm wide, 15cm deep
$400-600

10

A ROSEWOOD VITRINE IN LOUIS XV MANNER

Early 20th century

Of typical form and serpentine outline, with a shaped and moulded cornice above the glazed door and sides enclosing a damask-lined interior with removable glass shelves, on cabriole feet, the lower part of the door and sides with vernis Martin-style decoration of figures in pastoral settings, ormolu mounted throughout

242cm high, 147cm wide, 45cm deep

$1,000-1,500

11

A PAIR OF SITZENDORF PORCELAIN VASES

20th century

Each with reserves of painted floral arrangements on a yellow ground within gilded surrounds, green factory mark to underside of base

38cm high, 16.5cm wide

$300-500

12

A SÈVRES-STYLE WHITE BISCUIT GROUP, 'COURONNEMENT DE LA ROSIÈRE'

After Simon Louis Boizot

The narrative grouping modelled as a young female being adorned with a floral garland, surrounded by male and female figures

33.5cm high, 35cm wide, 24cm deep

$800-1,000

10

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13
A SÈVRES-STYLE WHITE BISCUIT GROUP, 'LA FETE DES BONNES GENS L'HEUREUX VIEILLARD'
After Simon Louis Boizot, late 19th/early 20th century
The narrative grouping modelled as a lady crowning a seated old man with laurels, a kneeling figure kissing his hand, with further figures, one holding an oval tablet inscribed 'SAGESSE ET VERTUS ONT ICI LE MME PRIX QUA SALENCI', a banner lying at the old man's feet inscribed 'LE BON VIEILLARD', incised D 898 to verso
39.5cm high, 37cm wide, 24cm deep
$800-1,000

14
A MEISSEN-STYLE PORCELAIN FIGURAL GROUP
After Johann Joachim Kändler, first half 20th century
Modelled as four musicians, each standing on a pedestal facing outward with their instrument in hand, raised on a circular base with moulded ribbon and garland decoration, underglazed blue crossed swords to underside
28cm high, the base 15cm diameter
$300-500

15
A SIMILAR PAIR OF MEISSEN PORCELAIN FIGURAL CANDELABRA
Model 945 & 986, late 19th century
Each with a central male figure set in front of a three sconce candelabra with scrolling floral encrusted arms, blue underglazed crossed swords, incised and stamped numbers to underside of base
30cm high, 25 & 22cm wide respectively
$400-600

16
A JAPANESE SATSUMA VASE
Signed Kozan, Meiji period (1868-1912)
Depicting women and girls undertaking elegant pursuits amongst Wisteria, the reverse in an Autumn setting, Kozan Satsuma mark to the underside
31.5cm high
$500-700

17
A LARGE JAPANESE SATSUMA DISH
Signed Dozan, Meiji period (1868-1912)
With two inset rectangle cartouches, one with sansui (mountains and waterfalls) theme, the other with summer flowers (Chrysanthemums and daisies) and mandarin duck by a meandering stream
32cm diameter
$800-1,200

18
A JAPANESE SATSUMA VASE
Meiji period (1868-1912)
Of baluster form, with sparse decoration of Heian figures amongst clouds and shoulder decoration of geometric lappet design, tortoise shell motifs and diamonds, unsigned
47cm high
$700-900

19
A LARGE JAPANESE PORCELAIN COVERED VASE
Meiji period (1868-1912)
The domed cover mounted with a figure of a guardian lion, on the reeded ovoid body, decorated in the imari palette with reserves of houses amidst foliage, an indistinct underglaze blue mark underside, resting on a turned hardwood stand
The vase 120cm high, 151cm overall including stand
$1,000-1,400

20
A LOUIS XV STYLE BUREAU PLAT
Early 20th century
Beech stained and polished to simulate mahogany, of serpentine elliptical outline, the shaped frieze with a drawer to one side, raised on cabriole supports, polished brass mounts throughout
79cm high, 150cm wide, 92cm deep
$600-900

21
A RÉGENCE-STYLE GILT-WOOD AND UPHOLSTERED SALON SUITE
Early 20th century
A canape, pair of fauteuils, and four side chairs, the canape and fauteuils each with an arched padded back above the upholstered seat, the side chairs each with a shaped open back above the upholstered seat, all raised on cabriole supports with curving cross-stretchers
The fauteuils 104cm high, 67cm wide, 75cm deep
$800-1,200

18

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22
A SIXTEENTH CENTURY-STYLE ITALIAN MAIOLICA CHARGER
Gaetano Battaglia, Naples, second half 19th century
The centre with a rustic scene of figures making music while working, the border with portraits of figures within cartouches amidst grotteschi, signed underside
61.5cm diameter
$400-600

23
EUROPEAN SCHOOL in the manner of François Boucher (1703–1770)
20th century
A rustic courting couple
Oil on canvas
49 x 58cm
$300-500

24
A SÈVRES-STYLE PORCELAIN JEWEL CASKET
Late 19th/early 20th century
Of bombe form, the body with alternating reserves of painted landscape scenes on blue ground, with gilt trimmings, the lid painted with a central reserve depicting courting figures with musical instruments in a landscape setting, signed M. Marchèse, surrounded by a rocaille gilded edge, opening to reveal an upholstered interior, blue b within interlaced double L to underside of base
10cm high, 30cm wide, 17.5cm deep
$500-700

25
A SÈVRES-STYLE PORCELAIN VASE AND COVER
19th century
Of baluster square section, in the Chinese aesthetic, painted with a French courting scene to the obverse, signed AM and a landscape scene to the reverse, the sides painted with musical trophies, all on a celeste blue ground with gilt highlights, the base and lid with bronze mounts
34.5cm high, 14.5cm wide, 14.5cm deep
$1,000-2,000

25

28

26
A FRENCH BRONZE AND PORCELAIN INK STAND
Mid-19th century
In Louis XV manner, the removable porcelain pump ink pot between a pair of covered pots above a clam shell dish, a quill rack to the rear, the pump handle marked 'Encrier pompe 1839 Médaille d'Argent Paris Bouquet Brevete'
23.5cm high, 40cm wide, 22cm deep
$400-600

26

27
A FRENCH CAMEO GLASS VASE
Daum Nancy, circa 1900
Of tapering form with a spreading foot, decorated with flowering daisies, signed Daum Nancy France with cross of Lorraine to foot rim
36cm high, the base 11cm diameter
$2,000-4,000

28
A ROCKINGHAM PORCELAIN TEA SET
Mid 19th century
Comprising six tea cups and saucers, four coffee cups, a serving plate and bowl, all decorated with English landscape & country scenes, with grey and gilt highlights
The serving plate 26.5cm wide
$300-500

29
A LARGE PAIR OF ROYAL VIENNA PORCELAIN URNS AND COVERS
Circa 1900
Each of ovoid form flanked by two handles, on a waisted foot above an integral circular pedestal, each decorated with a central cartouche with classical scenes, the whole decorated in burgundy, cream and green ground with gilded highlights, beehive mark to underside of base
85cm high
$700-900

27

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30
AN ITALIAN MARBLE-TOPPED CARVED AND GILT WOOD CONSOLE
Mid-19th century
In mid-eighteenth century style, the white marble top above the carved and pierced frieze raised on scroll supports with a low stretcher, the frieze and stretcher with foliate centres, the frames with similar decoration throughout
95cm high, 128cm wide, 50cm deep
$800-1,200

31
EUROPEAN SCHOO
Second half 19th century
A still-life of mixed flowers
Oil on board
66.5 x 45cm
$300-500

32
A PAIR OF FRENCH ALTAR VASES
By Jacob Petit, 19th century
Of typical form, richly adorned with floral encrustations, underglazed blue JP to underside of base
43cm high
$400-600

33
A ROYAL BONN VASE AND COVER
Late 19th century/early 20th century
Of baluster form, painted overall with grapes and vine leaves
73cm high
$400-600

33

35

34

34
A PAIR OF ENGLISH PORCELAIN SAUCE TUREENS AND UNDERPLATES
Probably Coalport, Mid 19th century
Each footed tureen standing on a two handled underplate, all in blue ground with peach highlights and floral paintwork, unmarked
18cm high, the underplates, 20.5cm wide
$400-600

35
A PAIR OF FRENCH BRONZE FIGURES OF MAENADS
Early 20th century
Each modelled lightly draped and in movement, on a circular rouge marble plinth base
16.5cm high
$400-600

36
A LOUIS XV-STYLE ROSEWOOD AND MARQUETRY BONHEUR DU JOUR
Mid-20th century
The top of serpentine outline mounted with a tall cabinet above a velvet-lined slide and a frieze drawer, raised on cabriole supports, richly inlaid throughout in various woods with floral and strapwork decoration, brass mounts throughout
134cm high, 94cm wide, 51cm deep

PROVENANCE:
Glenleigh Antiques, Melbourne, purchased 1995 ($19,000)
$800-1,000

36

37

38

37
A SÈVRES-STYLE ORMOL-MOUNTED PORCELAIN VASE AND COVER
Early 20th century
Baluster-shaped, mounted with ormolu rim and cover, musical putti handles to the sides, and platform base, the body decorated with a scene of a nymph attended by winged putti signed Maxant, the gilt-decorated cobalt-glazed neck with a reserve painted with a flying putto
75cm high, 44cm wide
$2,000-3,000

38
A NAPOLEON III PORCELAIN INSET AND KINGWOOD JARDINIERE CACHEPOT
Of serpentine outline with gilt-metal gallery edge, appliqué and handles, the body with kingwood veneer and two central porcelain plaques
19cm high, 41cm wide, 27cm deep, the interior 31cm wide, 20.5cm deep
$400-600

39

39
A PAIR OF SÈVRES PORCELAIN CABINET PLATES
Signed L Moreau, first half 19th century
Each plate painted with a central scene, the first illustrating the battle of Friedland, 1807 and the second illustrating Napoleon receiving the keys to the city of Vienna, 1805, all within a gilded border of the imperial eagle on a cobalt blue ground, signed L. Moreau, Imp mark and titled to verso
24.5cm diameter
$2,000-3,000

40
A PAIR OF IMPRESSIVE LOUIS XV-STYLE ORMOLU-MOUNTED MARQUETRY PEDESTALS
Second half 19th century
Of square outline, each with a swiveling breche marble top above the baluster-shaped body inlaid to three sides with floral designs in various woods, richly decorated with fine ormolu mounts throughout
133cm high, 43cm wide, 43cm deep
$1,400-2,200

41

41
A LARGE GERMAN SILVER GILT CASKET IN LOUIS XV STYLE
Unidentified maker (marked to the cover and underside), Hanau,
mid-19th century
Rectangular with swelling sides on low feet, repoussé C-scroll and foliate decoration throughout, the hinged cover with inset glazed frame enclosing a scene of the Birth of Adonis finely painted in gouache on paper after François Boucher, the fabric-lined interior with a mirror to the underside of the cover
17cm high, 34.5cm wide, 27.5cm deep
$800-1,200

42
A FRENCH MARBLE-TOPPED CARVED AND GILT WOOD CONSOLE
Early 20th century
In mid-eighteenth century style, the pink breche marble top above the carved and pierced frieze raised on scroll supports with a low stretcher, the frame with foliate and floral decoration
90cm high, 120cm wide, 50cm deep
$500-700

43
A ORMOLU AND SÈVRES-STYLE PORCELAIN CLOCK AND URN GARNITURE
Late 19th century
In Louis XVI manner, the clock with enamelled and decorated porcelain dial and eight-day rack bell-striking movement in an upright case of architectural form with an urn final, the accompanying urns conforming, each with a porcelain body decorated with a landscape and a scene of a courting couple in the manner of François Boucher raised on a plinth and platform base
The clock 47cm high, 37.5cm wide, 13.5cm deep
$800-1,200

40

43

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44
Allen T. BERNALDO (1900–1988)
A still-life of mixed flowers in a porcelain vase
Watercolour
Signed lower right: Allen T. Bernaldo
64 x 55cm
$1,200-1,800

45
A VENETIAN MIRROR
Mid-20th century
The bevelled rectangular plate within a receding cassetta frame of ruby and mirrored glass with a foliate crest, decorated in enamels with trailing foliage
117cm high, 65cm wide
$500-700

46
A ROSEWOOD VITRINE IN LOUIS XV MANNER
Early 20th century
Of typical form and serpentine outline, with an arched and moulded cornice above the glazed door and sides enclosing a damask-lined interior with removable glass shelves, on cabriole feet, ormolu mounted throughout
214cm high, 117cm wide, 47cm deep
$600-900

47
A GERMAN ETCHED AND GILDED RUBY GLASS GOBLET
Dated 1850
The bowl with gilded grape and vine leaf decoration, flanked by etched German script with the date 4th august 1850, raised on a faceted multiple spiral twist stem above a spreading ruby glass foot
30cm high, the base 12cm diameter
$300-500

48
TWO SIMILAR ENGLISH ALE GLASSES
Circa 1800
Each tapering and wrythen in form on a circular foot
11cm high
$400-600

49
AN ENGLISH ALE GLASS
18th century
The trumpet form bowl, on a teardrop inset baluster stem on a conical base
17.5cm high
$400-600

50
AN ENGLISH SWEETEAT GLASS
Mid-18th century
The ogee form bowl with dentelle etched border, raised on a Silesian stem above a domed base with a folded edge to underside.
15cm high
$400-600

51
THREE GEORGIAN PLATFORM BASED GLASSES
Mid to late 18th century
The first, a rummer with an ovoid form bowl etched with the monogram AJ with foliate motifs and a petal moulded lower body raised on a square 'lemon squeezer' platform base, the second a wine glass with a round bowl etched with a decorative floriate border, raised on a faceted and etched stem above a square platform base, the third a small wine glass with a round bowl etched with a decorative swag border, raised on a faceted and etched stem above a square platform base
15cm, 14.5cm & 11.5cm high respectively
$400-600

52
A ENGLISH AIR TWIST WINE GLASS
18th century
The tapering bowl raised on a multi-air twist stem with a single knop above a conical foot
16cm high
$300-500

53
A LARGE ENGLISH SPIRAL TWIST WINE GLASS
18th century
The bowl of ogee form, raised on a spiral twist stem above a conical foot
21cm high
$400-600

48

49

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54
TWO SIMILAR ENGLISH AIR TWIST CORDIAL GLASSES
18th century
Each with a tapering bowl raised on a double-knopped multi-air twist stem above a conical foot
Each 15cm high
$400-600

55
TWO SIMILAR ENGLISH SPIRAL TWIST CORDIAL GLASSES
18th century
Each with a trumpet bowl raised on a double-knopped spiral twist stem above a circular flat foot
15.5cm & 16cm high respectively
$400-600

56
AN ENAMELLED AND ENGRAVED WINE GLASS
The tapering bowl above a plain stem raised on a folded foot, later enamelled and engraved, with a date of 1722
17.5cm high
$300-500

57
A LARGE FACETED GLASS GOBLET
19th century
The faceted tapering bowl above a faceted knop and a circular foot
18cm high
$300-500

58
THREE ENGLISH FACET-STEMMED GLASSES
18th century
The first an ale glass with a tapering and etched bowl, the other two each with rounded bowls, all with faceted stems about plain circular foots
16.5 & 15cm high respectively
$400-600

59
TWO ENGLISH WINE GLASSES
18th century
Each with a trumpet bowl, above a plain stem with air tear inclusion above a plain folded foot
18cm & 15cm high respectively
$400-600

60
TWO SIMILAR ENGLISH MULTIPLE AIR TWIST WINE GLASSES
18th century
The first with a trumpet bowl raised on a multiple air twist stem above a conical foot, the second with a bell shaped bowl above a shaped multiple air twist stem above a conical foot
19cm & 20cm high respectively
$300-500

61
TWO SIMILAR ENGLISH MULTIPLE AIR TWIST WINE GLASSES
18th century
Each with a trumpet bowl raised on a multiple air twist stem above a conical foot
18cm & 16.5cm high respectively
$300-500

62
TWO SIMILAR ENGLISH MULTIPLE SPIRAL TWIST WINE GLASSES
18th century
Each with a bell bowl above a multiple spiral twist stem and a plain circular foot
16cm & 15.5cm high respectively
$300-500

63
THREE ENGLISH PLAIN-STEMMED WINE GLASSES
18th century
Two with a bell bowl above a plain stem and a folded foot the other a trumpet bowl above a plain stem and a conical foot
18cm, 17cm & 15.5cm high respectively
$400-600

64
TWO SIMILAR ENGLISH SPIRAL TWIST WINE GLASSES
18th century
Each with a bell shaped bowl, raised on a spiral twist above a plain circular foot
17cm & 16cm high respectively
$300-500

65
AN ENGLISH RED AND WHITE SPIRAL TWIST WINE GLASS
18th century
The bell shaped bowl above a single-knopped red and white spiral twist stem on a plain circular foot
17cm high
$400-600

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66
TWO SIMILAR ENGLISH SPIRAL TWIST WINE GLASSES
18th century
Each with a bell form bowl above a double knopped multiple spiral twist stem, one with a conical foot the other a plain circular foot
17cm & 16.5cm high respectively
$300-500

67
AN ENGLISH GLASS
18th century
The plain bowl etched with a swag motif above a plain stem and a conical foot
14cm high
$300-500

68
TWO ENGLISH SPIRAL TWIST WINE GLASSES
18th century
The first with a bell shaped bowl above a single knopped multiple spiral twist stem on a plain circular foot, the second with a plain bowl above a single knopped spiral twist stem on a plain circular foot
17cm & 15cm high respectively
$300-500

69
A CHINESE SILVER-MOUNTED GLASS OIL AND VINEGAR FLASK
Wang Hing & Co., Hong Kong, circa 1920
Containing four separated compartments, each with individual corks, a floral embossed silver band to neck and silver piping to body, marked WH90
31cm high, the base 11.5cm diameter
$300-500

70
V. MAGNIER Late 19th century
Guildford from the river
Oil on canvas
Signed and dated lower left:
V. Magnier 1880
Inscribed to the reverse in a late 19th century hand
'Guildford from the River . Painted by V. Magnier / for
S. Hunt 26 Newport Street / Bolton'
50 x 75cm
$200-400

71
A LOUIS XV-STYLE ORMOLU CARTEL CLOCK
French, late 19th century
The enamelled and gilt metal Roman numeral dial and count wheel bell-striking movement within an asymmetrical foliate case with panels of mesh over sea green silk
52cm high, 34cm wide
$600-800

72
EUROPEAN SCHOOL
Late 19th century
A Dutch boy and girl standing and reading from a sheet of paper
Marble
59cm high
$700-900

73
A LOUIS XVI-STYLE GILT-FRAMED THREE-LEAF SCREEN
Late 19th / early 20th century
Each leaf with a carved crest above an oil on board pastoral landscape set within bevelled glass panels and a fabric-lined panel below
The central panel 186cm high, 55cm wide, the side panels 174cm high, 55cm wide
$800-1,200

70

71

72

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75

74
AN ITALIAN MARBLE-TOPPED CARVED AND GILT WOOD CONSOLE
Mid-19th century
In mid-eighteenth century style, the white marble top above the carved and pierced frieze raised on scroll supports with a low stretcher, the frieze and stretcher with foliate centrepieces, the frames with similar decorations throughout in original contrasting oil and water gilding
99cm high, 134cm wide, 53cm deep
$1,000-1,500

75
Walter FOLLEN BISHOP (1856–1936)
A countryman and two young girls in a beech forest, probably Burnham Beeches
Watercolour heightened with gum arabic
Signed lower left: W. Follen Bishop
74 x 125cm
$8,000-12,000

76
A VIENNESE ENAMEL INSET AND EBONISED MINIATURE TABLE CABINET
Late 19th century
Of architectural form, the top surmounted by a figural finial, the corners with flower-entwined enamel columns, terminating with gilt-metal figural finials, the whole inset with allegorical enamel panels
40cm high, 26cm wide, 21cm deep
$1,000-2,000

77
A PAIR OF FRENCH EMPIRE-STYLE ORMOLU SCULPTURAL WALL LIGHTS
Mid-19th century
Modelled as male and female winged Classical figures, the female figure draped in a flowing chiton, the male figure lightly draped with a quiver sung across his back, each of their upstretched arms supporting a four-light candelabrum decorated in relief with Classical figures, anthemia, and other motifs
Each 95cm high (approximately)
$2,000-4,000

77

74

78

81

78
A CONTINENTAL MOSS AGATE BOX
Mid 19th century
Rectangular in form, with gilt metal banding, raised on spherical feet, with original key
8cm high, 12.5cm wide, 8.5cm deep
$500-700

79
A GERMAN SILVER SPOON COMMEMORATING NAPOLEON
Unidentified maker (marked to the bowl), Hanau, mid-19th century
The handle modelled as Napoleon standing on a pedestal, the bowl embossed with an eagle within a wreath
27.5cm high, 8cm at widest point
$300-500

80
A VICTORIAN STERLING SILVER TEA AND COFFEE SERVICE
John Samuel Hunt, London, various assay dates 1848–1856
A coffee pot, tea pot, cream jug, and sugar basin, all with acanthus leaf-capped handles and scrolling feet, an acorn finial to the coffee pot and flower finial to the tea pot, each piece engraved with a coat of arms with motto 'Prorsum et Sursum'
The coffee pot 25.5cm high, the teapot 15cm high, 2,468g in total
$1,800-2,400

81
A PAIR OF LARGE CONTINENTAL PORCELAIN EWERS
First half 19th century
Each painted with blossoming roses and gilt highlights overall, flanked by a scrolling handle with acanthus leaf decoration, the spout with ormolu mounts and a bud finial, BADA sticker to one ewer
38cm high, 18cm at widest point
$600-900

79

80

84

82

83

82
A ROYAL WORCESTER PORCELAIN VASE
Painted by Edward Raby, circa 1910
Of cylindrical form, with a spreading foot, painted with an arrangement of roses, signed E. Raby, decorated with gilded borders, lion, crown factory mark to underside of base
29cm high
$600-800

83
A ROYAL BONN PORCELAIN URN AND COVER
Late 19th/early 20th century
Of compressed form, above a waisted foot, the whole burgundy ground with elaborate gilt decoration, painted with a central floral arrangement to obverse and reverse, flanked by twin scrolling handles, factory mark to underside of base
40cm high
$300-500

84
Joseph FINNEMORE (1860–1939)
An English Civil War scene of soldiers carousing in an interior
Watercolour and gouache
Signed lower left: J. Finnemore
53 x 38cm
$400-600

85
A MEISSEN-STYLE PORCELAIN FIGURAL CLOCK
Late 19th century
Modelled as Venus in a flying chariot surrounded by winged putti, maidens holding floral garlands and swans on a naturalistic base, sitting on a matching porcelain plateau, blue and gold crossed swords over a star to underside of base
58cm high, 40cm wide, 35cm deep
$2,000-3,000

85

86
A WILLIAM IV-STYLE GILT FRAMED CONVEX MIRROR
The circular plate within a moulded frame with a carved eagle crest and foliate details
105cm high, 90cm wide
$400-600

87
A FRENCH PORCELAIN FIGURAL PASTILLE BURNER
Circa 1900
Modelled as a seated lady with fan in one hand and a canine companion at her feet, in two sections, with an opening at her head and beneath her chair
34cm high, the base 16cm wide
$400-600

88
AN ENGLISH FLORAL-ENCRUSTED PORCELAIN VASE AND COVER
Probably Coalbrookdale, 19th century
Of baluster form, with a spreading foot, a painted rural country scene to obverse and reverse, the whole applied with various floral encrustations, flanked by two handles
43cm high
$300-500

89
Douglas BADCOCK (1922–2009)
Queenstown, New Zealand
Oil on board
Signed and dated lower right: Douglas Badcock '65
Inscribed as title by the artist to the reverse
69.5 x 89.5cm
$800-1,200

86

87

89

88

90

91

92

90
A ROSEWOOD VITRINE IN LOUIS XV MANNER
Early 20th century
Of typical form and serpentine outline, with an arched and moulded cornice above a pair of glazed doors and sides enclosing a velvet-lined interior with removable shelves, on swept feet, the lower part of the door and sides with vernis Martin-style decoration of figures in pastoral settings, ormolu mounted throughout
210cm high, 138cm wide, 49cm deep
$800-1,200

91
A MARBLE BASIN ON PEDESTAL
Second half 19th century
Grey-veined pink and white marble, the circular basin with three ring handles to it's sides, raised on a fluted pedestal with a chalice-shaped moulded base
130cm high, 56cm diameter
$800-1,200

92
A FRENCH PEDESTAL IN THE BOULLE MANNER
Second half 19th century
Of rectangular outline tapering towards the base, on a moulded foot, the frieze, front and foot with panels of inlaid cut brass on simulated tortoiseshell ground, gilt metal-mounted throughout
131cm high
$500-700

93
A DERBY BISCUIT PORCELAIN FIGURAL GROUP
Model no. 12, 18th century
Modelled as a courting scene of a seated lady with a recumbent dog at her feet, beside her gallante, incised no. 12 to underside of base, together with remnants of a BADA sticker
13.5 cm high, the base 9.5 cm wide
$400-500

94
Albert John SHERMAN (1882–1971)
The studio table
Oil on canvasboard
Signed lower right: ALBERT SHERMAN
Inscribed as title on an early label to the backboard
71 x 82cm
$1,500-2,500

95
A FRENCH PORCELAIN VASE
19th century
Of baluster form, in celeste blue ground with gilt highlights, painted with a central scene of cupid to obverse and a floral arrangement to the reverse, flanked by swan-form handles, raised on an oval foot on a simulated marble plinth base
28.5cm high, 19cm wide
$400-600

93

94

96
A PERSIAN CARPET
Third quarter 20th century
Finely woven, polychrome, the panelled field of lightly abstract floral designs, the main border and guards of alternating floral and foliate motifs
478 x 351cm
$1,400-2,000

97
A DRESDEN PORCELAIN POT POURRI URN AND COVER
20th century
Painted with a central arrangement of flowers, cobalt blue ground with gilt highlights, flanked by twin rams head handles, raised on a socle foot with square base, the lid with a pierced top and a bud finial, factory mark to base (obscured by mount), stamped 9217 W and also painted 'Made in Germany East'
40cm high, the base 10cm wide, 10cm deep
$300-500

98
A MEISSEN PORCELAIN FIGURAL GROUP
Model G20, 19th century
Modelled as a male and female feeding a lamb, on a naturalistic base, underglaze blue crossed swords, impressed 120 and inscribed G20 to underside of base
19cm high, the base 14.5cm wide
$500-700

99
A SÈVRES-STYLE PORCELAIN VASE AND COVER
19th century
Baluster-shaped with a pair of entwined handles from neck to shoulder, standing on an integral square bronze foot, glazed blue celeste and white with enamel jewels and gilt details, the body with gilt-framed reserves to the front and reverse respectively painted with a scene of a boy and a girl as a painter and his model and a landscape, double L mark underside and to the cover
36cm high, 14cm wide
$700-900

96

98

97

99

100

100
A LARGE AND IMPRESSIVE MARBLE-TOPPED GILT WOOD SIDE TABLE
English, probably mid-18th century
In Neo-Palladian style, the breche marble top with projecting corners above the panelled frieze finely modelled in relief with foliate scrolls centred on an oval cartouche containing a Classical seated female figure and with recessed bucrania to the ends, raised on elongated corbel-form supports with foliate cross-stretchers centred on a large swag-draped urn finial
95cm high, 179cm wide, 90cm deep
$5,000-8,000

101

101
John HAYNES-WILLIAMS (1836–1908)
The belle of the ball
Oil on canvas
Signed and dated lower left J. Haynes Williams / 1893
Inscribed as title on the artist's original manuscript label to the stretcher; the reverse of the canvas pasted with an early printed label with extracts of favourable newspaper reviews of the work
75 x 125cm

OTHER NOTES:
Engraved in mezzotint by Gertrude Dale in 1895, an impression of which is held by the British Museum (acc. no. 2010,7081.4185).
$6,000-9,000

102
E. BERTINI Late 19th / early 20th century
A lightly draped female nude supporting a sphere
Marble, the sphere enclosing a lamp
Signed to the reverse: Prof E. Bertini
100cm high
$1,000-1,500

103
A NAPOLEON III GILT-FRAMED PIER MIRROR AND CONSOLE
Third quarter 19th century
The bevelled rectangular plate in a substantial frame in Renaissance Revival style with a pediment and figures of putti above flanking columns resting on a conforming low marble-topped console
Overall 305cm high, 90cm wide, 30cm deep
$1,500-2,500

102

103

104

105

104
A MINTON PARIAN WARE FIGURE, SOLITUDE
By J. Lawlor, 19th century
Modelled in the Classical manner as a semi-nude female in a seated position with a downcast head and a stork at her side, impressed Art Union of London, 1852 and J. Lawlor sculp to reverse.
49cm high, the base 17.5cm wide, 20cm deep
$600-800

105
A MEISSEN PORCELAIN FIGURAL GROUP, 'SCHOOL OF LOVE'
Model F74, 19th century
After the 18th century model by Michel Victor Acier, depicting six female figures flanking a central figure of cupid reading from a book on a pedestal, underglazed blue crossed swords and incised F74 to underside of base
30cm high, the base 32cm wide
$1,500-2,500

106
A SIMILAR PAIR SAMSON OF PORCELAIN CANISTERS
In the Dr Wall worcester manner, 19th century
Scale blue ground with reserves of exotics birds and butterflies within gilded borders, gold anchor mark to underside of base, lacking covers
13.5cm high
$300-500

106

107
A DERBY FLORAL ENCRUSTED TWO-HANDLED VASE
First half 19th century
Of baluster form, decorated with floral encrustations on a green ground with gilded highlights, raised on three paw feet
32.5cm high
$300-500

108
EUROPEAN SCHOOL
Mid-20th century
A still-life of mixed roses in a tall glass vase
Gouache
Indistinctly signed upper left:
R. Engwi[...?]
79 x 59cm
$200-400

109
A ROSEWOOD VITRINE IN LOUIS XV MANNER
Early 20th century
Of typical form and serpentine outline, with an arched and moulded cornice above a pair of glazed doors and sides enclosing a velvet-lined interior with removable glass shelves, on swept feet, the lower part of the door and sides with vernis Martin-style decoration of figures in pastoral settings, ormolu mounted throughout
211cm high, 115cm wide, 40cm deep
$800-1,200

108

107

109

110

111

110
A PAIR OF MARBLE VASES
Late 19th century
Grey-veined white marble, each baluster-shaped with a flared neck and pair of grape bunch and leaf handles, raised on a circular plinth base
58cm high
$400-600

111
Giuseppe BESSI (1857-1922)
Jeanne d'Arc
Marble, the figure's dress in pink and grey marble, on a rectangular base incised as title
Signed to the back: Prof. G. Bessi
33cm high, 36cm wide, 15cm deep
$400-600

112

112
A ROSEWOOD BIJOUTERIE TABLE IN LOUIS XV MANNER
Early 20th century
Of serpentine rectangular outline, the hinged top above the frieze glazed on all sides, raised on cabriole supports with an under-tier with inset mirror plate to its centre, foliate brass mounts throughout
78cm high, 89cm wide, 59cm deep
$800-1,200

113
A PAIR OF NEO-CLASSICAL CARVED AND GILT TORCHÈRES
Second half 19th century
In the manner of Giovanni Battista Piranesi
137cm high each
$700-1,000

114
Joseph FINNEMORE (1860–1939)
English Civil War scene of men conversing in an interior
Oil on panel
Signed lower lower left: Finnemore
36 x 54cm
$600-900

115
A LARGE PAIR OF FRENCH BISQUE FIGURES
Circa 1900
Both modelled in elaborate fashion, on a naturalistic circular base
67.5cm & 65.5cm high respectively
$300-500

116
A LOUIS XVI-STYLE PORCELAIN AND GILT-METAL CLOCK AND URN GARNITURE
The dial and movement signed 'Henry Marc, Paris', mid-19th century
The clock inset with painted porcelain panels, the central panel painted with a scene of a courting couple, all with gilt-metal mounts overall, the garniture each painted with a central rural village scene, all pieces seated on conforming giltwood bases
The clock 40cm high
$600-800

117
A FRENCH MARBLE-TOPPED CARVED AND GILT WOOD CONSOLE
Second half 19th century
The white marble top above the carved and pierced frieze on scroll supports with a low stretcher, the frame carved with cabochon and foliate decoration throughout, the frame re-gilt
90cm high, 192cm wide, 56cm deep
$600-800

114

115

116

117

118

119

118
A PAIR OF SEVRES-STYLE TWO-HANDLED PORCELAIN AND ORMOLU URNS
20th century
Decorated to obverse with a courting scene and a floral arrangement to reverse, within a gilded border on a celeste blue ground, the whole with ormolu mounts
28cm high
$300-400

119
A TWO-HANDLED PORCELAIN POT POURRI VASE AND COVER
19th century
Of baluster form, painted with a courting couple to obverse and flowers to reserve, decorated with floral encrustations, on a blue ground with pink and gold highlights, underglazed crossed swords and incised s50 to underside of base
23.5cm high
$400-600

200

120
A ROSEWOOD VITRINE IN LOUIS XV MANNER
Early 20th century
Of typical form and serpentine outline, with an arched and moulded cornice above a pair of glazed doors and sides enclosing a velvet-backed interior with removable glass shelves, on swept feet, the lower part with diaper-pattern marquetry, ormolu mounted throughout
200cm high, 121cm wide, 45cm deep
$800-1,200

121
A PAIR OF FRENCH CERAMIC AND GILT-METAL VASES AND COVERS
Early 20th century
Of ovoid form, painted with classical scenes two each side, illegibly signed, flanked by foliate handles
104cm high
$1,000-2,000

121

122

123

124

122
EUROPEAN SCHOOL
Second half 19th century
A portrait of a finely-dressed sixteenth-century youth
Oil on canvas
Signed lower centre: [?]icki
68 x 54cm
$400-600

123
A GREEN-MARBLE PEDESTAL
Second half 19th century
The revolving circular top and spiral-fluted column on a moulded base with octagonal foot
106cm high
$500-700

124
A GREEN-MARBLE PEDESTAL
Second half 19th century
The revolving circular top and spiral-fluted column on a moulded base with octagonal foot
106cm high
$500-700

125
A LOUIS XVI-STYLE BEECH AND UPHOLSTERED SALON SUITE
Early 20th century
Comprising a canape and four fauteuils, each with a padded medallion back above the upholstered serpentine seat raised on tapering fluted supports, the frames moulded and carved throughout, the upholstery in lemon-coloured damask
The canape 97cm high, 127cm wide, 75cm deep
$600-900

125

126

128

129

126
A PAIR OF SÉVRES CABINET PLATES MOUNTED AS WALL SCONCES
19th century
Each plate decorated with a courting scene within a blue ground border painted with floral reserves, each set within a gilt-metal frame with ribbon crest and emanating two sconces.
40cm high, 26cm wide
$400-600

127
A NEO-CLASSICAL BRONZE TABLE LAMP
Of ewer form, decorated with classical motifs (presently lacking lamp fittings and wiring)
43.5cm high
$400-600

128
EUROPEAN SCHOOL
20th century
A still-life of mixed flowers in a glass vase, in early eighteenth-century Flemish manner
Oil on canvas
58 x 48.5cm, oval
$300-500

129
A VIENNESE ENAMEL INSET AND EBONISED MINIATURE TABLE CABINET
Late 19th century
Of architectural form, the top surmounted by a monkey and goat finial, the corners with twisted glass columns, terminating with gilt-metal figural finials, the whole inset with allegorical and classical enamel panels
40cm high, 35cm wide, 26.5cm deep
$1,200-2,000

127

131

130

130
EUROPEAN SCHOOL
19th century
Venus crouching
Marble
After the Hellenistic original, on an integral low rectangular plinth base
88cm high, 57cm wide, 45cm deep
$5,000-8,000

131
Ernest BUCKMASTER (1897–1968)
Grey day, Murray Valley
Oil on canvas
Signed and dated lower left: E. Buckmaster '37
Inscribed as title in pencil to the stretcher
57 x 78cm
$3,000-5,000

134

132
AN ORMOLU-MOUNTED KINGWOOD LOW VITRINE IN LOUIS XV MANNER
Early 20th century
Of serpentine bow-front outline, the breche marble top above the glazed door and sides enclosing a mirrored interior with adjustable glass shelves, on swept feet, ormolu mounts throughout
112cm high, 125cm wide, 49cm deep
$800-1,200

133
A GEORGE IV GILT-FRAMED CONVEX MIRROR
William Wade, London
The circular plate within the moulded frame with applied torus, crest of acanthus leaves, and foliate tail-piece centred on a shell, Wade's engraved label to the reverse
108cm high, 62cm wide

OTHER NOTES:
William Wade is recorded working from 1786 until around 1840, for most of that time at 86 Leadenhall Street. Of the three printed labels used during his career, Christopher Gilbert (Pictorial Dictionary of Marked London Furniture 1700–1840 (1996)) dates that found on the present lot to (probably) the Regency period while other sources date its use to the 1820s and early 1830s.
$800-1,200

134
A PERSIAN RUG
Mid-20th century
Finely woven with a rich all-over polychrome naturalistic floral design, the field with a lobed medallion of ogee outline and spandrels of trailing foliage, the main border and guards conforming
390 x 277cm
$1,000-2,000

132

133

136

135

138

135
A MEISSEN PORCELAIN MANTEL CLOCK, FOUR SEASONS
Model 2172, Late 19th century
The rocaille form and floral encrusted case applied with four allegorical putti representing the four seasons, the enamel inset pressed metal dial set within an ouroboros surround, underglazed crossed swords and incised no. 2171 to underside of base
47.5cm high, 30cm wide, 15cm deep
$800-1,200

136
ITALIAN SCHOOL
Second half 19th century
A seventeenth-century scene of two soldiers playing dice watched by a maid
Watercolour and gouache
Signed indistinctly and inscribed lower left: A. Del[...?] / Roma
55 x 37.5cm
$600-800

137
A FRENCH PORCELAIN INKWELL SET
Early 19th century
The four piece set of two inkwells, taperstick and spill vase, sitting within a fitted matching porcelain tray, the whole in gilded and floral decoration
The tray 18cm wide
$300-500

138
A COPELAND PARIAN WARE BUST, 'LOUISE'
By Mary Thornycroft, 19th century
Depicting Princess Louise, the fourth daughter of Queen Victoria, modelled in the Classical manner, issued to commemorate her wedding to the ninth Duke of Argyll, impressed to the back 'Art Union of London. / April, 1, 1871 / Mary Thornycroft Sc. / Copeland / Copyright Reserved'
37cm high
$300-400

139
TWO SIMILAR KPM PORCELAIN VASES AND COVERS
Late 19th century
Each decorated with courting scenes to obverse and reserve with floral encrusted garlands, flanked by rams head handles, each lid applied with a bacchinalian putto
46cm high
$300-500

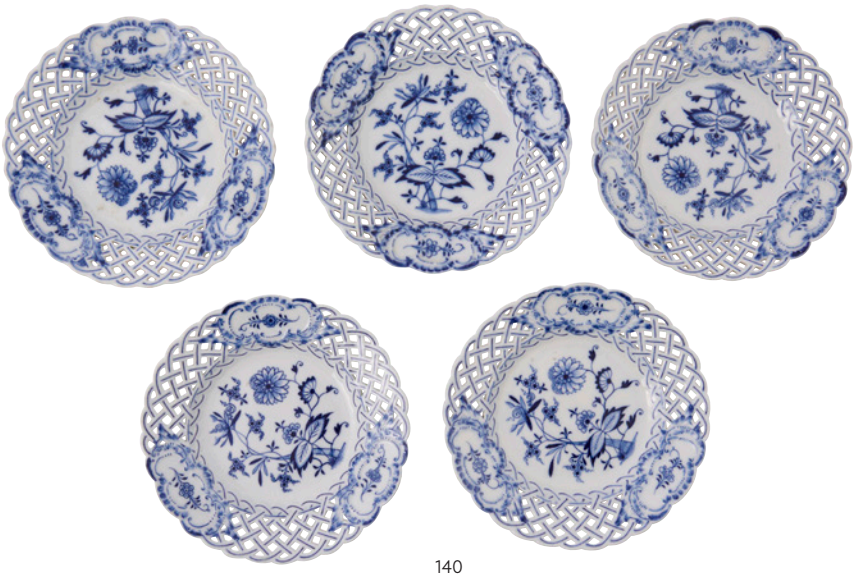
137

139

140
AN ASSOCIATED ONION PATTERN DESSERT SET
The five plates, each with a latticed and pierced border, together with a matched comport, underglazed blue swords to underside of base
The plates 20cm diameter, the comport 15cm high
$300-500

141
A FRENCH EBONISED AND INLAID DROP-SIDE OCCASIONAL OR GAMES TABLE IN LOUIS XVI MANNER
Circa 1880
The top of square outline with semicircular drop-leaves on all sides inlaid in thuya and other woods with a still-life to its centre and Neo-Classical foliate borders, the drop-leaves conforming, raised in fluted tapering supports with cross-stretchers, brass mounts throughout
73cm high, 57cnm wide and deep (93cm wide and deep with sides extended)
$600-900

142
A FRENCH BRONZE-MOUNTED ROUGE GRIOTTE MARBLE PEDESTAL
Second half 19th century
Of square outline, the top raised on a column tapering towards the base, on a stepped foot, Neo-Classical foliate and floral mounts throughout
112cm high
$600-900



140

142

141

145

143

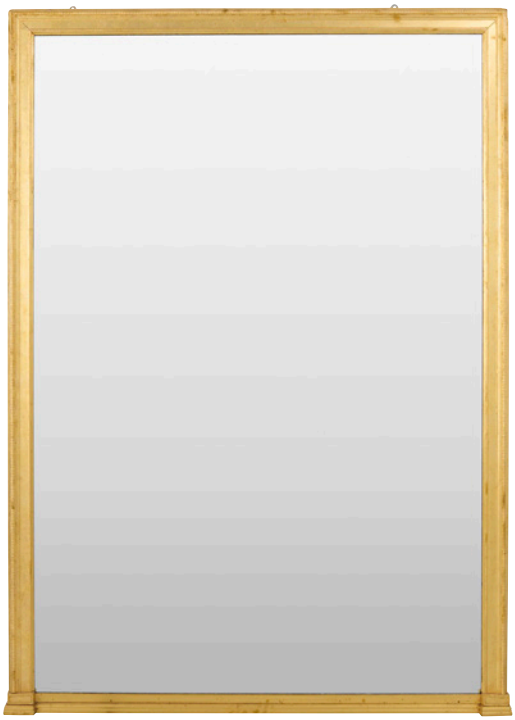
143
A PAIR OF SÈVRES-STYLE PORCELAIN AND ORMOLU URNS
Late 19th century
Each of ovoid form, in burgundy ground with gilded highlights, painted with courting scenes to obverse and landscape scenes to reverse, signed H. Puys, flanked by ormolu mask handles, faint sévres factory marks to underside of base
56cm high, 19cm wide
$700-900

144
A ROYAL WORCESTER PORCELAIN VASE
Decorated by James Stinton, dated 1932
Of cylindrical form above a gilded and pierced base, the body hand painted with pheasants in woodlands setting, signed Jas Stinton
25.5cm high
$400-600

145
Joseph FINNEMORE (1860–1939)
Old father time
Watercolour
Signed lower left: J. Finnemore
Inscribed as title on an early exhibition label to the backboard
67 x 89cm
$700-1,000

146
A GILT-FRAMED OVERMANTEL MIRROR
Second half 19th century
The rectangular plate in a moulded frame, later re-gilt
192cm high, 137cm wide
$500-700

144



146

150

147
A GEORGE II-STYLE MAHOGANY CONSOLE TABLE IN THE MANNER OF WILLIAM KENT
The inverted break-front rectangular top above a carved frieze of Neo-Classical motifs raised on acanthus-carved scroll-topped supports
84cm high, 167cm wide, 55cm deep
$500-800

148
A PERSIAN RUG
Third quarter 20th century
Finely woven with an all-over floral design predominantly in cream, terra cotta, and blues, the cream-ground field of naturalistic flower heads on trailing stems between a small geometric medallion and spandrels of matching design, the main border with alternating flower heads linked by trailing foliage
328 x 210cm
$800-1,200

149
A PAIR OF DRESDEN PORCELAIN VASES AND COVERS
By Carl Thieme, early 20th century
Of baluster form, yellow ground, with alternating scenes of courting figures, and floral arrangements within gilded borders, crossed swords with T to underside of bases
51.5cm high
$400-600

150
A MEISSEN PORCELAIN FIGURE, THE MERCHANT
By Johann Kaendler, Model 2654, 19th century
Modelled as a seated female noting inventory, bottles and parcels at her feet, underglazed blue crossed swords and inscribed model number to underside of base
16cm high, 15cm wide, 11cm deep
$600-800

147

148

154

149

151
A PAIR OF PORCELAIN LIDDED BOXES
In the Capodimonte style, 19th century
Each of compressed globular form, on three harpie feet, the figural lids opening to reveal a gilded interior, all in polychrome decoration, painted with insects, masks and cherubs in the Neo-classical manner
15.5cm high
$300-500

152
A ROYAL WORCESTER PORCELAIN VASE AND COVER
Decorated by Harry Chair, date cypher for 1903
Of compressed form, painted with blossoming roses, flanked by scrolling mask handles, raised on a circular foot and square section base, signed H. Chair, green factory marks underside
28cm high, 19cm wide
$600-1,200

153
A MEISSEN PORCELAIN FIGURAL GROUP
Model E 22, second half 19th century
An allegory of music, modelled as a young woman sitting beneath a tree, with a mandolin in hand, beside two dancing putti, underglazed blue crossed swords and inscribed E22 to underside of base
23cm high, 17.5cm wide, 14cm deep
$400-600

154
Belisario GIOJA (1829–1906)
An eighteenth-century scene of men in historical dress playfully presenting themselves to finely-dressed ladies
Watercolour
Signed lower left: B GIOJA / ROMA
76 x 54cm
$800-1,200

151

152

153

156

157

158

155
A FRENCH MARBLE-TOPPED CARVED AND GILT WOOD CONSOLE
Mid-19th century
In mid-eighteenth century style, the white marble top above the carved and pierced frieze raised on scroll supports
84cm high, 165cm wide, 58cm deep
$400-600

156
A FRENCH LOUIS XV-STYLE MANTEL CLOCK AND CANDELABRA GARNITURE
The dial and movement signed 'Comptoir Général H. Riondet, Paris', mid 19th century
The clock with eight-day bell count wheel strike movement in an ormolu case of typical upright design with urn finial and rocaille and foliate decoration, the matched gilt brass four-light candelabra of conforming style
The clock 43cm high, 21.5cm wide, 13cm deep
$600-800

157
A PORCELAIN POT POURRI VASE
Probably Dresden, late 19th century
Of baluster form with a floral encrusted lid, decorated with a classical scene to obverse and floral bouquet to reverse, applied with garlands of fruit and flowers, above a square foot, sitting on a conforming square form plinth
52cm high
$500-600

158
A PAIR OF PORCELAIN FIGURAL CANDELSTICKS
In the Meissen-style, 19th century
Modelled as male and female, each an allegory of winter, at the base of a three sconce candelabra, underglazed blue E to underside of base
32.5cm high, 22cm wide
$300-500

155

159
A MEISSEN PORCELAIN MODEL OF AN AMOROUS COUPLE
Model 518, 19th century
Modelled as two lovers in embrace, on a floral encrusted base, blue underglazed crossed swords and incised model number to underside of base
20cm high, 27cm wide, 15cm deep
$400-600

160
A MARBLE BUST OF A CLASSICAL MAIDEN MOUNTED ON A MATCHED MARBLE PEDESTAL
Both second half 19th century
The white marble bust in Roman style, the grey-veined white marble pedestal variously carved and moulded
Overall 162cm high
$1,200-1,800

161
A LOUIS XVI-STYLE WALNUT AND UPHOLSTERED SALON SUITE
Second half 19th century
Comprising a canape, pair of fauteuils, and pair of side chairs, all of typical form with moulded frames with carved details, the backs and seats covered in antique-style embroidered fabric
The canape 107cm high, 155cm wide, 79cm deep
$800-1,200

162
ANDERS-LANGFELD
Late 19th century
A man with horse-drawn cart working at the base of a dune
Oil on canvas
Signed lower right: Anders-Langfeld
63 x 75cm
$500-800

160

159

162

161

163

164

163
A COPELAND PORCELAIN VASE
19th century
Of baluster form, blue and white with floral decoration throughout with gilt highlights, flanked by twin entwined serpent handles, raised on a square pedestal base, factory mark to underside of base
36.5cm high, 22.5cm wide
$300-500

164
A SET OF TWELVE SÉVRES-STYLE PORTRAIT PLATES
19th Century
Each plate with a shaped rim with a gilded cobalt blue border surrounding a central hand painted portrait of famous personages of the Louis XIV period, underglazed blue crossed swords to verso
25.5cm diameter
$1,200-1,800

165
A GREEN MARBLE PEDESTAL
Second half 19th century
The swiveling rectangular top on a plain cylindrical shaft with moulded base and octagonal foot
107cm high
$400-600

166
A FRENCH WALNUT LOW BOOK-CASE IN LOUIS XV MANNER
Late 19th century
Of serpentine outline, the marble top and moulded cornice above a glazed door enclosing shelves with open velvet-lined shelves to the sides, ormolu mounted throughout
138cm high, 190cm wide, 50cm deep
$800-1,200

165

166

167
A VICTORIAN BURR WALNUT AND INLAID WRITING TABLE
Circa 1880
The hinged rectangular top enclosing a fitted interior with adjustable leather-lined writing slope and various pen and paper compartments, a frieze drawer below similarly fitted with compartments, raised on shaped end standards with a stretcher
72cm high, 61cm wide, 46cm deep
$400-600

168
BRITISH SCHOOL Mid-19th century
A hilly Scottish landscape with various figures around a cascade
Oil on canvas
Inscribed to the stretcher in a later hand with an attribution to Frederick Richard Lee (1798–1879)
70 x 89.5cm
$1,000-1,500

169
A LARGE PAIR OF MEISSEN FIGURES
Model no. 2868 and B65, By Johann Kaendler & Johan carl Schoenheit, 19th century
Modelled as male and female gardeners, each in elaborate clothing with flowers in hand, underglazed blue crossed swords to underside of base
51cm & 49cm high respectively
$2,000-3,000

170
A PAIR OF PORCELAIN GINGER JARS AND COVERS
Helena Wolfsohn, 19th century
Of baluster form, painted with alternating panels of musical, courting and hunting scenes, against pink ground panels with floral arrangements, all decorated with gilt borders, underglazed blue Augustus Rex mark to base
33cm high, 18cm wide
$600-800

168

167

169

170

173

172

171

171
A SIMILAR PAIR OF PARIAN WARE FLORAL-ENCRUSTED VASES
Sam Alcock & co
Each of ovoid form, with a flared basket ware neck, intricately decorated with floral adornments, grapes and vines leaves over serpent handles, factory mark to underside of one vase
32cm high
$300-500

172
AN ENGLISH PORCELAIN POT POURRI VASE AND COVER
Probably Copeland, mid-19th century
Of baluster form, burgundy ground with cream and gilded accents, painted with a central castle scene to obverse and floral arrangement to reverse, flanked by scrolling handles, the lid pierced with a bud finial, BADA sticker to one side
48cm high, 29cm wide
$400-600

173
A DOULTON BURSLEM VASE AND COVER
Decorated by Leslie Johnson
Of tapering form, painted with a female portrait in landscape setting, flanked by twin handles, raised on a square base, green factory mark to base
25.5cm high
$500-700

174
A PAIR OF FRENCH PORCELAIN AND ORMOLU VASES AND COVERS
Late 19th century
Decorated to one side with scenes of courting couples, and floral arrangements to the other side, set within a gilt border on a celeste blue ground, flanked by a pair of ormolu winged caryatid handles joining to a pierced frieze, the whole set on a shaped square pedestal base
70cm high, 32cm wide
$1,000-2,000

174

175
A ROSEWOOD VITRINE IN LOUIS XV MANNER
Early 20th century
Of typical form and serpentine outline, with a moulded cornice above the glazed door and sides enclosing a mirror-backed interior with removable glass shelves, on cabriole feet, the lower part with diaper-pattern marquetry, ormolu mounted throughout
201cm high, 130cm wide, 43cm deep
$800-1,200

176
A PERSIAN RUG
Third quarter 20th century
Finely woven with an all-over design of abstract vegetal motifs predominantly in pink, blues, and cream, the geometric field with lozenge-shaped medallion and large stepped spandrels, the main border conforming
357 x 261cm
$1,000-2,000

177
AUSTRALIAN SCHOOL Second half 20th century
A pair: Farm buildings on the bank of a meandering river; and Boatsheds on a riverbank
Oil on canvas
Each signed indistinctly lower right
N. Linde [?]
By the same hand as lot 217
Each 50 x 68cm
$400-600

175

176

177

179

178

178
A LARGE PAIR OF FRENCH PORCELAIN FIGURES
19th century
Modelled as a female and male, each in 18th century style clothing, with flowers in hand, raised on integral plinth bases with floral decoration, on four acanthus scroll feet
69cm high, the bases 24cm wide
$500-700

179
A DRESDEN PORCELAIN POT POURRI URN AND COVER
By Carl Thieme, circa 1900
Of baluster form, decorated with a central courting scene to obverse and painted with a floral arrangement to reverse, flanked with twin rams head handles, the circular foot raised on a separate circular pedestal, the lid pierced with a floral encrusted finial, factory mark to base
60cm high
$500-700

180
A PAIR OF ITALIAN MARBLE-TOPPED CARVED AND GILT WOOD CONSOLES
Mid-19th century
In mid-eighteenth century style, each with a white marble top above the moulded frieze raised on scroll supports with a low stretcher, the frames carved and moulded with foliate and other decoration throughout
90cm high, 93cm wide, 47cm deep
$1,600-2,400

180

181
A NAPOLEON III SIDE CABINET IN BOULLE MANNER
Third quarter 19th century
Of break-front rectangular outline, the top with moulded edge and frieze above a central cabinet door flanked by glazed doors enclosing removable shelves, on a plinth base, ebonized overall with reserves to the frieze, central door, and pilasters of cut brass inlaid in the scarlet simulated tortoiseshell ground, bronze mouldings and mounts throughout
111cm high, 199cm wide, 43cm deep
$1,000-1,500

182
A PAIR OF MEISSEN PORCELAIN POT POURRIS
20th century
Each of ovoid form with a pierced leaf decorated lid, raised on a square plinth base, the body decorated with a finely detailed courting scene to each side, set on a cobalt blue ground with gilt highlights, flanked by entwined serpent handles, underglaze crossed swords and incised model no. G 59 to underside of base
31cm high
$500-700

182

181

183

183
A FINE AND LARGE ORMOLU AND SÈVRES-STYLE PORCELAIN CANDELABRUM
Last quarter 19th century
Of seven lights, the raised central light with a flamiform finial cap, the other lights on scrolling reeded and foliate branches radiating from the stem, the whole raised on (and removable from) a porcelain vase of Classical baluster form mounted on a square platform base, the body of the vase decorated to one side with a scene of Classical maidens and winged putto resting on clouds and to the other with a river landscape, signed Eug[ène] Poitevin, the neck and foot bleu celeste-glazed, the vase mounted in finely modelled and chased ormolu with a pair of seated fauness figures to the shoulder above a band of music-making putti in low relief and satyr masks below, the ormolu base set with gilt-decorated bleu celeste porcelain panels
107cm high, 47cm wide
$3,000-5,000

184
A RARE CHELSEA PORCELAIN TWO-HANDLED BOTTLE VASE
18th century
Blue ground, painted with alternating panels of exotics birds within gilt-bordered reserves, flanked by scrolling handles, remnant BADA sticker to lower body
30cm high
$400-600

184

185
A PAIR OF FRENCH MARBLE AND GILT-BRASS URNS
20th century
The peach variegated marble applied with a floral swag to each side joining to twin scroll handles, raised on a socle foot and a square pedestal base, each lid with a flamiform finial
43cm high, 19cm wide
$600-900

186
A FINE ITALIAN MICROMOSAIC TABLE TOP MOUNTED ON A LOUIS XVI-STYLE WALNUT FRAME
The top mid-19th century, the base late 19th century
The circular black marble top inlaid to the centre with a micromosaic still-life of fruit in a glass bowl within an architectural key pattern border
75cm high overall, the top 56cm diameter
$2,000-3,000

187
A ROSEWOOD AND TULIPWOOD SEMAINIER IN TRANSITIONAL LOUIS XV / XVI-STYLE
First half 20th century
Of serpentine outline, the drawer fronts and sides geometrically veneered, gilt-metal mounted throughout
123cm high, 64cm wide, 34cm deep
$600-900

185

186

187

188

190

188
A GILT WOOD VITRINE IN LOUIS XV MANNER
Of typical form and serpentine outline, with a moulded cornice above the glazed door and sides enclosing a fabric-lined interior with removable glass shelves, on cabriole feet, moulded decoration throughout
193cm high, 80cm wide, 36cm deep
$400-600

189
A PERSIAN RUG
Last quarter 20th century
Finely woven with an all-over floral design predominantly in cream, blues, and burgundy, the cream-ground field with an open symmetrical design of naturalistic flower heads linking by foliate stems, the main border and guards conforming
395 x 294cm
$700-1,000

190
Jack Leigh WARDLEWORTH
(1863–1925)
Shakespeare performing at court
Oil on canvas
Signed and dated lower right:
J.L. Wardleworth 1891

The original title indistinctly inscribed on the Manchester Deansgate Art Galleries label to the stretcher 'Shakespeare [...?]'
75 x 126cm

PROVENANCE:
Manchester Deansgsate Art Galleries, 1890-1891 (their label to the stretcher)

EXHIBITIONS:
Blackpool Art and Industrial Exhibition, Winter Gardens, Blackpool, 7–17 May, 1890 (according to the Manchester Deansgate Art Galleries label)
$500-800

189

191

192

193

194

191
A ROYAL WORCESTER PORCELAIN VASE
Dated 1892
Of baluster form, decorated with fern motifs, flanked by two scrolling handles, raised on a circular foot with garland moulding, purple factory mark to underside of base
33cm high
$300-500

192
A SÈVRES PORCELAIN AND ORMOLU VASE AND COVER
Painted by Claire Maglin Rochette, late 19th century
Of slender baluster shape with domed cover and swag and garland handles to the shoulder, standing on a square foot, decorated to both sides with Classical figure subjects signed C. Rochette
105cm high, 35cm wide
$800-1,200

193
A COPELAND PARIAN FIGURE, 'PENELOPHON THE BEGGAR MAID'
Modelled semi-nude standing before a tree stump, her arms folded across her chest, on titled circular base, incised to the reverse W. Brodie RSA Sc Edinr 1867, impressed factory mark to base
70cm high, the base
$400-600

194
A WHITE MARBLE PEDESTAL
Second half 19th century
The circular top raised on a slender column with a mid height band of key pattern decoration, the base carved with stylized leaves above the octagonal foot
115cm high
$400-600

197

198

199

196

195

195
A NAPOLEON III LOW BOOK-CASE IN BOULLE MANNER
Third quarter 19th century
Of bow-front outline, the top and frieze above three glazed doors enclosing velvet-lined shelves, on a plinth base, ebonized overall with reserves to the frieze, and pilasters of cut brass inlaid in the scarlet simulated tortoiseshell ground, bronze mouldings and mounts throughout
112cm high, 181cm wide, 46cm deep
$800-1,200

196
A LARGE GILT-FRAMED OVERMANTEL MIRROR
Second half 19th century
The rectangular plate with rounded top in a moulded framed with carved and pierced foliate crest
217cm high, 171cm wide
$700-1,000

197
A MEISSEN PORCELAIN MYTHOLOGICAL CHARIOT GROUP OF APOLLO
Model no. 3, Late 19th century
The sun god wearing a cloak fastened at his shoulder, seated in a chariot drawn by four prancing horses among clouds bursting with sun beams, his putto attendant holding golden devices, the stepped lobed base moulded with bands of flutes and flower-heads, an applied laurel garland suspended from gilt rings below
30cm high, 48cm wide, 23cm deep
$1,500-2,500

198
A MEISSEN PORCELAIN CANDELSTICK
19th century
The stem modelled as a female and putto embracing above a shaped and domed base decorated with shells, birds and insects, underglazed blue crossed swords mark and incised C 84 to underside of base
31.5cm high
$300-500

199
A COALPORT TWO-HANDLED VASE AND COVER
20th century
Of baluster form, painted with a central reserve of exotic birds on a cobalt blue ground with gilt highlights
39cm high
$300-500

200
A MEISSEN-STYLE PORCELAIN TÊTE-À-TÊTE CHOCOLATE SET
19th century
Comprising two covered chocolate pots and underplates, a chocolate pot, creamer, sucrier, and tray all decorated with various equine and huntings scenes, with gilt highlights, each piece applied with a wreath finial, underglazed blue crossed swords to underside of base
The chocolate pot 15cm high, the tray 39cm wide
$1,000-2,000

201
A PAIR OF SÈVRES-STYLE ORMOLU-MOUNTED PORCELAIN VASES
19th century
Baluster-shaped, each porcelain body with an ormolu mouth, acanthus leaf mounts to the sides, and a plinth base, glazed bleu celeste with a gilt-framed oval reserve to the front painted with a scene of Classical lovers in the manner of François Boucher
87cm high
$1,200-2,000

202
A SÈVRES-STYLE PORCELAIN TRAY ON ORMOLU STAND
Second half 19th century
The circular tray with raised sides glazed bleu celeste with gilt-framed reserves painted with portraits of Louis XVI and members of his court, the tripod stand of Classical style, on concealed casters
73cm high overall, the tray 49cm diameter
$1,000-2,000

201

202

200

203

203
A SÈVRES -STYLE PORCELAIN AND GILT-BRONZE URN
19th century
Of baluster form, cobalt blue ground with an elaborately gilded border surrounding a central courting scene to obverse and landscape scene to reverse, flanked by garland handles, the whole supported on a circular foot and raised on a square section gilt-bronze base, the intergral lid with a pineapple finial, the painting signed Bertien
84cm high, 34cm wide
$2,000-4,000

204
AN IMPRESSIVE ORMOLU AND SÈVRES-STYLE PORCELAIN MANTEL CLOCK AND CANDELABRA GARNITURE
The movement stamped 'Japy Frères & Cie ...', circa 1880
In Louis XV style, the decorated dial and eight-day bell count wheel strike movement set within a vasiform bleu celeste-glazed porcelain body capped with an ormolu group of birds resting on flowers and with lion mask ring handles to the sides, the whole mounted on a Classical platform base with a pair of putti figures supporting a floral swag, the conforming candelabra each of six lights on scrolling arms raised on a porcelain vasiform body and ormolu foot, each body decorated to the front with an eighteenth century-style scene of a courting couple and to the reverse with a landscape
The clock 64cm high, 49cm wide, 18cm deep; the candelabra 67cm high, 34cm wide
$4,000-5,000

204

205
Harley Cameron GRIFFITHS
(1908–1981)
A still-life of mixed flowers in a vase
Oil on canvasboard
signed and dated lower left:
H. Griffiths 56
76 x 55cm
$1,800-2,400

206
A DRESDEN FLORAL-ENCRUSTED VASE AND COVER
Carl Thieme, 19th Century
Of baluster form, decorated with a courting scene to one side and a floral arrangement on the other, floral encrustations throughout and applied putti, all raised on a plinth base, underglaze blue crossed swords to underside of base
74cm high, 34cm wide
$600-800

207
A MONUMENTAL PAIR OF ORMOLU MOUNTED AND SÈVRES-STYLE CERAMIC URNS
Signed H. Desprez, late 19th century
Each of baluster form, the body painted with scenes of calvary officers to obverse and a castle scene to reverse, flanked by two gilt bronze handles, the neck and foot in cobalt blue ground with gilded laurel leaf decoration with a further Crown shield and Fleur-de-lis of Kingdom of France to neck, all raised on a shaped ormolu base
114cm high, 53cm wide
$4,000-6,000

205

206

207

208

209

208
A LOUIS XVI-STYLE GILT-WOOD AND UPHOLSTERED SALON SUITE
Second half 19th century
Comprising a canape and four bergeres, each with a rounded back and in-curving arms above the elliptical seat, raised on fluted tapering supports
The canape 90cm high, 145cm wide, 67cm deep
$700-1,000

209
A PERSIAN RUG
Third quarter 20th century
Finely woven, predominantly in burgundy, cream and blues, the field of lozenge-shaped floral and foliate designs in an overall diaper pattern. the main border of abstract vegetal designs between guards of running flowering foliage
330 x 220cm
$800-1,200

210

211

212

210
A PAIR OF POTSCHAPEL VASES AND COVERS, IN THE SEVRES MANNER
Mid-20th century
Each decorated with courting couples in landscape settings, pale blue ground with gilded highlights, finely cast brass mounts throughout
50cm high
$600-800

211
A GREY-VEINED WHITE MARBLE PEDESTAL
Second half 19th century
The chamfered square top on a straight column with mid-height moulded bands on a moulded base with octagonal foot
113cm high
$600-800

212
A GREY-VEINED WHITE MARBLE PEDESTAL
Second half 19th century
The chamfered square top on a straight column with mid-height moulded bands on a moulded base with octagonal foot
110cm high
$600-800

214

215

213

213
A NAPOLEON III SIDE CABINET IN BOULLE MANNER
Third quarter 19th century
Of serpentine bow-front outline, the top with moulded edge and frieze above a central cabinet door flanked by glazed doors enclosing removable shelves, on a plinth base, ebonized overall with reserves to the frieze, central door, and pilasters of cut brass inlaid in the scarlet simulated tortoiseshell ground, bronze mouldings and mounts throughout
115cm high, 208cm wide, 57cm deep
$1,000-1,500

214
A FRENCH GILT-FRAMED OVERMANTEL MIRROR
Second half 19th century
The rectangular plate in a moulded frame with carved floral and foliate crest and conforming details to the sides and base
217cm high, 107cm wide
$800-1,200

215
AN ITALIAN MARBLE SCULPTURE OF A LIGHTLY-DRAPED MAIDEN
Late 19th / early 20th century
The full-length figure modelled standing resting on a sculptural base, her head turned down demurely
118cm high
$500-800

216
Giuseppe BESSI (1857-1922)
Primavera
Marble, the figure's shawl in grey marble with stained details, on a rectangular socle incised at title
Signed to the back: Prof G. Bessi
58cm high
$800-1,200

217
AUSTRALIAN SCHOOL Second half 20th century
An Australian river landscape
Oil on canvas
Signed indistinctly lower right
N. Linde [?]
Inscribed to the reverse with the artist's name (indistinct) and address, 41 Barrets Road, Clapham
By the same hand as lot 177
53 x 66cm
$200-400

218
A DRESDEN PORCELAIN VASE AND COVER ON STAND
Mid-20th century
Of baluster form, intricately decorated with applied flowers, insects, fruits and birds, and painted with floral arrangements to each side, sitting on a conforming pedestal
79cm high
$800-1,200

219

217

218

219
A ROYAL VIENNA TEA CANISTER
Early 20th century
Of square form, hand painted to obverse and reverse with horseback battle scenes, on a cobalt blue ground with gilt highlights, blue beehive mark underside
12cm high
$400-600

220
A ROSEWOOD VITRINE IN LOUIS XV MANNER
Early 20th century
Of serpentine bow-front outline, the raised central section with a glazed door enclosing a velvet-lined interior with removable glass shelves, flanked by curved sides decorated with eighteenth century-style scenes of courting couples, on cabriole supports, ormolu mounted throughout
178cm high, 144cm wide, 57cm deep
$1,500-2,500

216

220

221

222

223

224

221
A FINE AND IMPRESSIVE ORMOLU MANTEL CLOCK AND CANDELABRA GARNITURE
The bronze by Jean-François Denière, Paris, the movement by Cailleaux, mid-19th century
In Louis XV manner, the clock with a gilt and enamel dial within a case surmounted with figures of putti and a dolphin and decorated with fruit, flowers and foliage on a platform base, the candelabra each of six lights on scrolling arms raised by a putto seated on a base decorated with fruit, flowers and foliage, the clock movement stamped 'Denière á Paris' and 'Cailleaux'
The clock 63cm high, 53cm wide, 23cm deep, the candelabra each 73cm high
$4,000-6,000

222
A PAIR OF SÈVRES- STYLE PORCELAIN URNS AND COVERS
Late 19th century
Of tapering form, in cobalt blue ground with gilt highlights, painted with a central courting scenes to obverse and floral arrangement to reverse, flanked with rams head handles, and gilt metal mounts throughout, the domed lid mounted with a pineapple finial, bearing A within double L mark to interior of lid
46cm high
$800-1,200

223
A PAIR OF DRESDEN PORCELAIN URNS AND COVERS
Carl Thieme, 19th century
Of baluster form, each decorated with a central courting scene, raised on square feet and sitting on square plinth bases, the whole with painted flowers and floral encrustations, factory mark to underside of base
63.5cm high, the plinth 19.5cm wide, 19.5cm deep
$800-1,200

224
A LOUIS XVI-STYLE MARBLE-TOPPED GILT WOOD CONSOLE
Second half 19th century
The nero portoro marble top above the carved and moulded frieze raised on turned and fluted supports with a low stretcher
87cm high, 81cm wide, 38cm deep
$600-800

225
John Eaton WALKER (1824–1896)
The apple season
Oil on thick card
Inscribed as title and attributed in a nineteenth century hand to the reverse
19 x 15.5cm, the upper sight edge of frame arched
$500-800

226
THREE SÈVRES-STYLE PORCELAIN DRESSING TABLE ITEMS
19th century
Comprising two boxes and a spill vase, all in cobalt blue with painted scene and gilt highlights
The spill vase 7cm high
$400-600

227
A PAIR OF MEISSEN PORCELAIN MALABAR FIGURES
Model 1576, 19th century
Original design by Friedrich Elias Meyer, modelled as male and female musicians, underglazed blue crossed swords and incised number to underside of female figure
17cm high, the male 11cm wide
$500-700

228
A SÈVRES- STYLE PORCELAIN VASE AND COVER
Late 19th century
Of baluster wrythen form, painted with floral swags and scrollwork, on a shaped circular foot, raised on a gilt-bronze base
47.5cm high, 18cm wide
$400-600

225

226

227

228

229

229
ENGLISH SCHOOL
19th century
A man resting on a grassy bank with his two dogs
Oil on wood panel
11.5 x 17.5cm
$300-500

230
A PAIR OF LARGE SÈVRES-STYLE PORCELAIN AND ORMOLU VASES
19th century
Baluster-shaped, each with an ormolu rim, pair of scroll and ram's head handles, and square foot, glazed cobalt blue, each body with gilt-framed reserves to the front and reverse respectively painted with a battle scene and castle in a landscape
87cm high, 46.5cm wide,
$3,000-5,000

231
NORTHERN EUROPEAN SCHOOL, PROBABLY GERMAN Late 19th century
A scene in a riverside town in winter
Oil on artists's board
A study of a landscape to the reverse
Remnants of early labels to stretcher
17 x 27cm
$400-600

230

231

232
A TULIPWOOD AND BRASS LOW BIJOUTERIE TABLE IN LOUIS XV MANNER
Of lobed circular outline, the glazed hinged top above the frieze decorated with enamel roundels and brass swags, raised on brass cabriole feet
46cm high, 98cm diameter
$400-600

233
A FRENCH ORMOLU-MOUNTED ONYX VASE ON STAND
Second half 19th century
In French Neo-classical manner, the ovoid vase resting in a tripod stand with an onyx platform base, decorated with classical motifs throughout
120cm high
$1,000-1,500

234
A FRENCH ORMOLU-MOUNTED ONYX VASE
Second half 19th century
The baluster shaped vase and square base in richly figured onyx mounted with ormolu rim, handles, socle, and foot cast with Renaissance Revival motifs
77cm high
$800-1,200

233

234

232

235

236

235
A LARGE LOUIS XV-STYLE ORMOLU-CASED MANTEL CLOCK
The movement stamped 'Raingo Frères, Paris', third quarter 19th century
The glazed gilt metal and enamelled dial and eight-day bell count wheel strike movement in an ormolu case of typical upright design with floral and foliate decoration
56cm high, 37cm wide, 21cm deep
$800-1,200

236
A LARGE LOUIS XV-STYLE ORMOLU-CASED MANTEL CLOCK
The movement stamped 'Japy Frères & Cie ...', third quarter 19th century
The glazed enamelled dial and eight-day bell count wheel strike movement in an ormolu case of typical upright design with urn finial and foliate decoration
64cm high, 40cm wide, 16.5cm deep
$600-900

237
Giuseppe CARRELLI (1858–1921)
A view of the Amalfi coast with the Castello di Arechi overlooking the Bay of Salerno, the river Irno in the foreground
Oil on wood panel
Signed lower left: G. Carrelli
Inscribed to the reverse in pen and ink in an nineteenth century hand: 'La costa di Amalfi visti dal Castello di Salerno sul Fiune Irno'
19.5 x 30cm
$1,000-1,500

237

239

238

240

238
Giuseppe CARELLI (1858–1921)
An extensive southern Italian landscape with a goatherd leading his flock and a clifftop town in the distance
Oil on wood panel
Signed lower left: G. Carelli / NAPOLI
21 x 31.5cm
$1,000-1,500

239
A ROYAL VIENNA CABINET PLATE
Early 19th century
The cavetto painted with a scene of Antiochus and Stratonice, within a gilt scrollwork border with portrait cabochons, underglaze blue beehive mark underside
24.5cm diameter
$500-700

240
A ROYAL VIENNA CABINET PLATE
Mid-19th century
Painted with 'Beauty supported by Prudence scorns the offering of Folly' after Angelica Kauffman, indistinctly signed Wilms, within a gilt scrollwork border, titled underside together with an underglaze blue beehive mark and a paper label for Wm Oppenheim, Dresden China Depot
24cm diameter
$500-700

241

242

243

246

241
A SÉVRES-STYLE PORCELAIN AND ORMOLU URN
Late 19th century
Of baluster form, painted with a scene of a nymph and cupid, signed V Bernaros, within a gilded scrollwork border, on a celeste blue ground, flanked by female mask head handles, lacking cover
53cm high
$800-1,200

242
Travis WEBBER (1900–1968)
An Australian farmstead on a river
Oil on board
Signed lower left: TRAVIS WEBBER
40 X 50cm
$200-400

243
Henri TEBBITT (1852–1926)
An estuary landscape
Watercolour
Signed lower right: H. Tebbitt
44 x 76cm
$200-400

245

244

244
A ROSEWOOD VITRINE IN TRANSITIONAL LOUIS XV/XVI MANNER
Early 20th century
Of typical form and rectangular outline, the marble top and moulded cornice above the glazed door and sides enclosing a velvet-lined interior with removable shelves, on cabriole feet, ormolu mounted throughout
154cm high, 73cm wide, 40cm deep
$500-700

245
A PAIR OF ROYAL VIENNA PORCELAIN VASES AND COVERS ON PEDESTAL BASES
Each decorated with classical figural scenes set on a contrasting blue and purple ground with gilt highlights overall, sitting on matching square plinth bases, underglazed blue beehive mark to underside of base
Overall height 32cm
$400-600

246
James CHARLTON (late 19th / early 20th century)
A portrait of a man wearing a hat and coat reading a book in an interior
Oil on canvas
Signed upper centre: James Charlton
27.5 x 22cm
$300-500

247

248

247
John DUVALL (1816–1892)
A rustic couple with a donkey
Oil on artist's board
Signed lower right: J. Duvall
17 x 25cm
$400-600

248
A RARE BELLEEK FLORAL-ENCRUSTED MIRROR
First half 20th century
The bevelled mirrored plate within an oval beaded frame, with floral encrustations, black mark to verso
43cm high, 33cm wide
$400-600

249
A ROSEWOOD AND INLAID VITRINE IN LOUIS XV MANNER
Early 20th century
The upper part with an arched and moulded cornice above the glazed door and sides enclosing a mirrored and velvet-lined interior with removable glass shelves, the projecting lower part with a frieze drawer raised on cabriole supports with a low under-tier, gilt-metal mounts throughout
161cm high, 75cm wide, 42cm deep
$700-900

250
A GREY-VEINED WHITE MARBLE PEDESTAL
Second half 19th century
The chamfered square top on a straight column with mid-height moulded bands on a moulded base with octagonal foot
108cm high
$600-800

249

250

CONDITIONS OF BUSINESS / SUMMARY

To be read in conjunction with our General Conditions of Business as displayed during the viewing and auction.

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Jewellery and watches offered by Leonard Joel are sometimes accompanied by an Independent valuation as stated in the catalogue. These valuations are conducted by registered valuers and are offered purely as independent opinions. Variation may be found as to the colour, clarity and size of stones described in these reports, consequently Leonard Joel does not guarantee these Independent Valuations. Where stones can be weighed accurately, weights will be provided. Weights of set stones are estimates only and are provided to the best of our technical ability. Gram weight on gold and other precious metals are also given as an approximation. Wristwatches and pocket watches are offered in there current condition and Leonard Joel does not guarantee that they are in working order. Items may be thoroughly inspected during the viewing period or by prior arrangement.

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As various manufacturers may not issue certificates of authenticity, Leonard Joel has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Leonard Joel is satisfied that it should cancel the sale in accordance with the Limited Warranty provided in the General Conditions of Business, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

GST
In the event that the vendor is registered for Goods & Services Tax (GST), the invoice to the buyer will provide a separate entry for the GST which is included in the purchase price. All Leonard Joel charges for services referred to in this catalogue are exclusive of GST. Overseas buyers may be entitled to a rebate for GST charged.

For further information contact:
Marie McCarthy
accounts@leonardjoel.com.au

Admission
Leonard Joel has the right at its sole discretion without assigning any reason therefore to refuse admission to the premises or attendance at any of its sales of any person.

Commission (Absentee) Bids
Leonard Joel will execute absentee bids when instructed. Lots will be bought as cheaply as allowed by other bids and/or reserves.

Telephone Bidding
Buyers interested in bidding by telephone should contact Leonard Joel as soon as possible. Please note that telephone bidding facilities are available on a first-come, first-served basis.

Bidder Registration
To recognise bidders during the sale all intending buyers are required to complete a Bidder Registration Form providing full photo identification and appropriate references if required before the Sale which will enable them to bid by way of a numbered paddle allocated to them.

Buyer's Premium
There will be a buyer's premium added to all purchases. The buyer's premium will be calculated at the rate of 25% of the hammer price on each lot. This is inclusive of GST.

The buyer's premium is reflected by a reduction in the Seller's Commission and is a common practice throughout Australia and overseas.

Property subject to the Artist Resale Royalty
Lots with the § sign will be subject to payment of the Artist Resale Royalty in the event that the lot is sold for a hammer price of
$1,000 or more. The Australian Resale Royalty is a flat rate of 5 percent (5%) levy on the hammer price (including GST). The Australian Resale Royalty is payable by the buyer in addition to the buyer's premium plus applicable GST.

Damage
Any viewer who damages a Lot will be held liable for all damage caused and shall reimburse Leonard Joel for all costs and expenses relating to rectification of such damage.

Title
Leonard Joel guarantees good title to all lots.

Warranties and Condition Reports
Condition reports will be available for any lot upon request, subject to conditions.

Estimates
Estimates are a reflection of Leonard Joel's opinion of the current market values, based on historic and current market realisations of similar lots. Estimates are inclusive of any GST, which may be applicable. Actual prices at this sale may fall short or exceed the estimates.

Payment
In any event accounts must be settled with Leonard Joel no later than 4pm two days after the auction. Attention is specifically drawn to condition 21 of the Buyer's Conditions of Sale.

Payment may be made by way of cheque, most credit cards, eftpos or telegraphic transfer.

Please note: payments made by cheque are subject to a 5 day clearance before goods can be collected. Credit card fees may apply.

Bank telegraph transfers should be directed to:
Account name: Leonard Joel Pty Ltd
Address: Westpac Banking Corporation
150 Collins Street, Melbourne VIC 3000 Australia
BSB: 033–364
Account no: 942956

Collection of Lots
Purchased lots must be collected no later than two days after the auction; otherwise lots shall be moved to storage at the Buyer's expense (see below). Lots are at the Buyer's risk from the fall of the hammer. It is strongly advised that overseas and interstate purchasers and absentee bidders make their arrangements with Leonard Joel in advance of the Sale. Charges are outlined below and are quoted in Australian dollars.

Removal and Storage
Any lots not collected within two days after the auction, may be stored or resold at the Buyer's expense.

Removal Charges
Each lot:
$55

Storage Charges
Each lot:
$33 per day

Protection of Movable Cultural Heritage Act 1986 (PMCH Act)
Buyers should be aware of the PMCH Act which protects Australia's heritage of movable cultural objects and supports foreign countries' right to protect their heritage of movable cultural objects. The PMCH Act regulates the export of nationally significant heritage objects, it is not intended to restrict normal and legitimate trade in cultural property, and does not affect an individual's right to own or sell objects, within Australia. The PMCH Act was enacted in response to the 1970 UNESCO Convention on the Means of Prohibiting the Illicit Import, Export and Transfer of Ownership of Cultural Property. It is the responsibility of the Buyer to ensure that the export of any lots purchased are not subject to, or in breach of, this Act.

Information about the PMCH Act, the Protection of Movable Cultural Heritage Regulations 1987 and the 1970 UNESCO Convention, can be found on the Department of the Environment, Water, Heritage and the Arts website at: www.environment.gov.au/heritage/movable/index

Exporting Significant Australian Cultural Heritage
The export of Australia's significant cultural heritage is regulated under the Protection of Movable Cultural Heritage Act 1986 (PMCH Act.) It is not intended to restrict normal and legitimate trade in cultural property and does not affect an individual's right to own or sell within Australia.

The PMCH Act implements a system of export permits for certain heritage objects defined as 'Australian protected objects'.

More information is available on the Department of the Environment, Water Heritage and the Arts' website: www.arts.gov.au/movable_heritage

Enquiries can be made to the Cultural Property Section at the Department of the Environment, Water, Heritage and the Arts,
T: 02 6274 1810
E: movable.heritage@environment.gov.au

CITES Regulations
It is the buyer's sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licences. The refusal of any import or export licences, any delay in obtaining such licences or any limitation on your ability to export a lot shall not permit the cancellation of the sale.

Please note that all lots marked with the symbol * are subject to CITES regulations when exporting these items outside of Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of Sustainability, Environment, Water, Population and Communities
GPO Box 787
CANBERRA ACT 2601

Leonard Home Delivery
Purchases can be delivered to your door via Leonard Home Delivery. Please note this service is available in Melbourne (Select suburbs) only and is not available for Sydney auction purchases. For any enquiries about this service please contact delivery@leonardjoel.com.au

Recommended Carriers
For recommended carriers please refer to our website.

Partners:

art money

CONTACT A LEONARD JOEL SPECIALIST

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333 Malvern Road, South Yarra,
Melbourne VIC 3141
Telephone: (03) 9826 4333
Facsimile: (03) 9826 4544
Interstate: 1800 264 333

SYDNEY
The Bond, 36-40 Queen Street,
Woollahra, Sydney NSW 2025
Telephone: (02) 9362 9045
Facsimile: (03) 9826 4544
Interstate: 1800 264 333

BRISBANE OFFICE
201 Latrobe Terrace,
Paddington QLD 4064
Telephone: 0412 997 080

ADELAIDE OFFICE
429 Pulteney Street,
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Telephone: 0419 838 841

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Indigo Keane, Jewellery & Luxury Manager
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Isabella Macciolli, Assistant

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Michelle Draper, Account Manager
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